The Department of Cultural Affairs, Archaeology and Museums, Punjab intends to undertake the work regarding the Protection and maintenance of 22 (Twenty-two) historical monuments and archaeological sites in Punjab with the funds released under the 13th Finance Commission recommendations. ‘Expression of Interest’ is invited from reputed Technical consultants, having experience of similar nature of work, for preparation of Detailed Project Reports (DPR) and to provide all services as Project Technical Consultant/consultancy firm.

Application/EOI in sealed cover complete in all respect and super scribed “Express of Interest” for prequalification and appointment of Consultants shall be submitted at the following address latest by 29.07.2013 by 3:00 PM. The bids received will be opened on the same day at 4:00 PM. The pre-bid meeting will also be held on 19.07.2013 at 12:00 Noon at the below mentioned address to clarify the observations of the prospective bidders, if any.

It is also informed that the consultants/firms applying for the present works will be empanelled with the Department for similar subsequent works.

All the other details and conditions can be seen on the Department’s website “www.punjabmuseums.gov.in”.

Archives Bhawan plot No.3 Sector-38A, Chandigarh Ph.0172-2694889
DEPARTMENT OF CULTURAL AFFAIRS, PUNJAB
INVITATION FOR EXPRESSION OF INTEREST
RECRUITMENT OF PROJECT TECHNICAL SPECIALIST CONSULTANTS/
CONSULTANCY FIRMS

For the Preparation of Detailed Project Reports (DPRs) for undertaking
The Protection and Maintenance of Historical Monuments and Archaeological Sites
Under 13th Finance Commission in Punjab

Background:
The Government of Punjab has identified the following twenty two (22) buildings for
‘protection and conservation’ to be undertaken worth Rs.25.00 Crores (INR) through the grant-
in-aid for State Specific Needs recommended by Thirteenth Finance Commission for Heritage
Conservation.

The identified sites/monuments have been categorized into categories I and II by the
Initial Assessment Report (IAR) consultant, based on their significance at National/State level
which is as under; and the scope of work within the protected sites are as follows:

Category I: Conservation Projects for Grade I monuments

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Project Name</th>
<th>Name of the works to be undertaken</th>
<th>Funds Allocated (in Crores)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Darbar Hall, Kapurthala</td>
<td>i) Conservation and protection of the historic structure and its interiors; ii) Site interpretation and outreach.</td>
<td>4.32</td>
</tr>
<tr>
<td>2.</td>
<td>Moorish Mosque, Kapurthala</td>
<td>i) Conservation and protection of the Building and its interiors and Site development works; ii) Site interpretation and outreach.</td>
<td>4.33</td>
</tr>
<tr>
<td>3.</td>
<td>Quila Mubarak, Patiala</td>
<td>i) Conservation and protection of Darbar Hall and its interiors and display system; ii) Conservation and protection of Jalau Khana; iii) Conservation and protection of Ran Basa; iv) Conservation and protection of Rang Mahal and Sheesh Mahal including their interiors and decorative wall surface (in Quila Androon); v) Conservation and protection of the Main gates of Quila Mubarak and Quila Androon.</td>
<td>32.4</td>
</tr>
<tr>
<td>4.</td>
<td>Sheesh Mahal Complex, Patiala</td>
<td>i) Conservation and protection of Sheesh Mahal interiors &amp; display system; ii) Conservation and protection of the octagonal towers, retaining walls of the water tank, circular towers and the bridge, historic boundary walls connecting all the building; iii) Site services and landscape development; iv) Site interpretation and outreach.</td>
<td>8.64</td>
</tr>
<tr>
<td>5.</td>
<td>Aam Khas Bagh, Sirhind</td>
<td>i) Conservation and protection of historic buildings and; ii) Provision of boundary wall for securing its edges; iii) Site interpretation and outreach.</td>
<td>4.32</td>
</tr>
</tbody>
</table>

(Preferably CRCI or other equivalent consultants having worked on projects in Punjab)
<table>
<thead>
<tr>
<th>S.No.</th>
<th>Project Name</th>
<th>Name of the works to be undertaken</th>
<th>Funds Allocated (in Crores)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.</td>
<td>Bahadurgarh Fort, Patiala</td>
<td>i) Conservation and Protection of moat wall, gates and fortification wall; ii) Site interpretation and outreach.</td>
<td>4.32</td>
</tr>
<tr>
<td>7.</td>
<td>Old DC and Commissioner office</td>
<td>i) Conservation and protection of interiors and display system.</td>
<td>4.4</td>
</tr>
<tr>
<td>8.</td>
<td>Ram Bagh Garden</td>
<td>i) Conservation and protection of the historic structure; ii) Boundary Wall and Swale encircling the Chaarbagh, joining 4 Watch Towers, Pavilions and Gates; iii) Site interpretation and outreach.</td>
<td>1.59</td>
</tr>
</tbody>
</table>

**Category II: Conservation Projects for Grade II monuments**

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Project Name</th>
<th>Name of the works to be undertaken</th>
<th>Funds Allocated (in Crores)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Krishna Temple, Kishankot, Gurdaspur</td>
<td>i) Conservation and protection of the historic structure; ii) Conservation of wall paintings; iii) Site interpretation and outreach.</td>
<td>0.55</td>
</tr>
<tr>
<td>2.</td>
<td>Quila at Patti, Tarn Taran</td>
<td>i) Conservation and Protection of the edges and landscape development ; ii) Site interpretation and outreach.</td>
<td>2.17</td>
</tr>
<tr>
<td>3.</td>
<td>Old Tehsil, Ajnala, Amritsar</td>
<td>i) Conservation and protection of the historic structure; ii) Site interpretation and outreach.</td>
<td>0.54</td>
</tr>
<tr>
<td>4.</td>
<td>Temples of Jhandewala, Mansa devi, Ancient Temple and Octagonal Well in Dholbaha, Hoshiarpur</td>
<td>i) Conservation and protection of the historic structure; ii) Site interpretation and outreach.</td>
<td>1.08</td>
</tr>
<tr>
<td>5.</td>
<td>Sarai Lashkari Khan, Ludhiana</td>
<td>i) Conservation and protection including securing of the edges and landscape development; ii) Site interpretation and outreach.</td>
<td>3.24</td>
</tr>
<tr>
<td>6.</td>
<td>Mughal Sarai, Doraha, Ludhiana</td>
<td>i) Conservation and protection including securing of the edges and landscape development; ii) Site interpretation and outreach.</td>
<td>3.24</td>
</tr>
<tr>
<td>7.</td>
<td>Quila in Payal, Ludhiana</td>
<td>i) Conservation and Protection including securing of the edges and Landscape development; ii) Site interpretation and outreach.</td>
<td>2.7</td>
</tr>
<tr>
<td>8.</td>
<td>Tombs of Alawal Khan and Hussain Khan and Nawab Bahadur Khan and Behlolpur, Rupnagar</td>
<td>i) Conservation and protection of the historic structure; ii) Site interpretation and outreach.</td>
<td>1.62</td>
</tr>
<tr>
<td>9.</td>
<td>Ancestral houses of the freedom fighters (Lala Lajpat Rai, Udham Singh, Kartar Singh Sarabha,</td>
<td>i) Area improvement and up-gradation of access; ii) Conservation and Protection of interiors and display system; iii) Site interpretation and outreach.</td>
<td>3.24</td>
</tr>
<tr>
<td>No.</td>
<td>Property</td>
<td>District, Location</td>
<td>Key Activities</td>
</tr>
<tr>
<td>-----</td>
<td>----------</td>
<td>--------------------</td>
<td>---------------</td>
</tr>
</tbody>
</table>
| 10. | Quila at Manauli, Mohali District, Ludhiana | i) Conservation and protection of the historic structure;  
ii) Provision of visitor infrastructure;  
iii) Site interpretation and outreach. | 1.62 |
| 11. | Deewan Khana Complex, Sangrur | i) Conservation and protection of historic interiors and display of Deewan Khana building;  
ii) Site interpretation and outreach | 3.24 |
| 12. | Shahi Samadhan Complex, Sangrur | i) Conservation and protection of the buildings and their interiors and;  
ii) Landscape development;  
iii) Site interpretation and outreach. | 2.16 |
| 13. | Samadhi at Bagarian, Sangrur | i) Conservation and protection of the historic structure;  
ii) Provision of visitor infrastructure;  
iii) Site interpretation and outreach. | 0.54 |

The ‘Expression of Interest’ is thus invited from reputed National consultants, having experience of similar nature of works, for preparation of DPRs and provide all services as Project Technical Consultant/ consultancy firms as per the scope of work given below.

**SCOPE OF WORK (DPR Consultant)**

The DPR consultant shall be required to understand the physical and associated characteristics of the property, remaining within the guidelines laid down in the Project Initial Assessment Report document prepared by the IAR consultant. The entire site shall be studied and documented with rough estimates included for complete project in the DPR. However, detailed estimates and tender documents shall be prepared only for areas to be included within the funds allocated in 13th Financial Commission (Project Budget).

The DPR Consultant is expected to do the following:

1. Preparation of Detailed Project Report having -
   a. Executive summary;  
   b. A detailed description of the monument/building, Approach, entry, gates and Parking;  
   c. Detailed account of history & development of the monument/building;  
   d. Cultural Significance of the Property or Statement of Cultural Significance;  
   e. Site survey to evaluate and existing condition of the monuments & landscape (within the complex & surrounding):  
      i. Detailed blueprint map of the monument on CAD.  
      ii. Project documentation-detailed drawings of the site & surroundings,  
          photo documentation (room-wise detailed photographs covering all walls, ceiling & floor features)  
      iii. Existing Horticulture & landscape features  
      iv. Electrical services system  
      v. Drainage system  
      vi. Public amenities, including other amenities  
      vii. Signage system  
      viii. Site boundary & Encroachment(s)  
      ix. Building Architecture, Spatial planning  
      x. Materials & construction  
   f. A detailed report on the present state of conservation and previous repair if any study and evaluate- including condition assessment, history of repairs, etc.  
   g. Identification and analysis of issues concerning the property- Management Issues, Use Issues, Developmental pressures & human interventions, Environmental pressures, Infrastructure issues, Risk factors (natural & human induced risk factors), etc.;  
   h. Conservation approach;  
   i. Manpower requirement;  
   j. Structural Stability Report for the building
k. Scheme for re-use of the building/monument for amenities lighting, heating, air conditioning, toilets fire fighting etc;
l. Proposal for site improvement, site planning, improving visitor facilities (including but not limited to toilets, kiosks, information/ticketing centre, etc.), café interpretation centre etc.
m. Specifications for materials & processes to be adopted for Conservation;

2. Co-ordinate with IAR Consultant & the client regarding DPR contents during preparation of report;
3. Preparation of Tender documents including Architectural/Landscape Development Plan and working Drawings, structural design, services design (Electrical, plumbing and Sanitary), lighting design, street furniture design, plantation design, detailed estimates, cost and specification details and all other issues related to the project;
4. Ensure timely execution/implementation of works for timely utilisation of funds;
5. Assistance in floating of Tender & selection of contractor for works implementation
6. Evaluation of works undertaken by Contractor, supervise work of the contractors daily (through a qualified architect/engineer managing site work for quality control) ensuring implementation is based on the drawings and specification in approved DPR, submitting fortnightly progress reports during the execution period. The Consultant shall also submit a Quality Assurance Certificate to this effect.
7. Preparation of Post Implementation Report
8. Identification of stakeholders and information required from Stakeholders
9. Participate in Stake Holder Coordination Meeting with consent of Department of Cultural Affairs, Archaeology & Museums (Punjab)

PRE-BID MEETING

A pre-bid meeting to clarify the observation/queries of the prospective bidders will be held on 19.07.2013 at 12:00 Noon in the office of Director Cultural Affairs, Punjab, Plot#3, Sector-38A, Chandigarh.

DELIVERABLES

The Consultant shall deliver the following deliverables during the course of this Consultancy. 3(three) hard copies and 3 (three) soft copies in CDs of all the Reports mentioned herein below shall be submitted to the Department of Cultural Affairs, Punjab. The deliverables shall include:

A. Inception Report

On commencement of the Consultancy, the Consultant shall prepare and submit an Inception Report. The Inception Report shall be an account of Consultant’s submissions planned during the course of the project derived as a result of complete understanding of the IAR. It shall include the methodology to be followed, Project Work Plan as well as a 'Reference Detailed Conservation Note' derived from their previous experience in dealing with similar projects and specific details known to them through IAR and secondary data analysis (indicating briefly how the final Report or Recommendations will shape up). This submission will be for reference purposes only to clearly plot the methodology to be followed as the approach to the assignment. Inception Report shall also enlist the schedules for presentation, submission of various draft and final Deliverables and visits of Key Personnel prepared in consultation with the Project Team and site managers (Officials In-charge of the sites).

B. Preliminary Report

The Consultant shall prepare the preliminary plans of the Project based on site survey, documentation and incorporating recommendations of local Site Managers, the Consultant shall prepare the proposed plan containing all necessary details generally shown on such plans. This report would contain preliminary studies, surveys and investigations, options for conservation of structures/monuments, study of layouts etc. and shall be delivered as the Preliminary Report. This report shall further be submitted to the Department and any revision of these plans and paper recommended by the Department shall be incorporated and Preliminary Report submitted to the satisfaction of the Department of Cultural Affairs.

C. In-principle Approval from concerned authorities

The Consultant shall proactively assist the Department of Cultural Affairs in obtaining ‘In principle’ approval for the Detailed Project Report from all concerned local authorities, other Government Departments (ASI, PWD etc) which are required as per law. The Consultant shall
ascertain and complete the formalities necessary and submissions that need to be made towards securing any such approval. The Consultant shall interact with the relevant authorities, wherever required for obtaining clearances/approvals and make presentations (as requested by the Department) if necessary or carry out necessary changes/improvements required for obtaining such clearance/approval.

D. Utility Relocation Plans
The Consultant shall carry out the survey of all utilities and prepare a set of existing utility drawings, including any plans for their shifting. Current and Proposed Use-plans shall be drawn up by the Consultant and Utility-wise preliminary plans together with approximate costs for shifting/relocation shall be provided.

E. Draft DPR - Preliminary Cost Estimate with Capital Expenditure Report
The Consultant shall prepare a preliminary cost estimate for the Project including but not limited to cost of archaeological conservation, structural consolidation, art restoration, infrastructure development and additional infrastructure facilities for coping with the beautification, tourist activities etc. Cost estimates during concept proposal stage may be approximate based on typical relationship of quantities such as floor area/volume etc.

F. Detailed Project Report
The detailed project report shall include the revised and updated Conservation Plan after incorporating observations of the Department of Cultural Affairs, an executive summary of relevant survey/study reports, site plans, drawings of landscape design, structure relocation, costing, plans for area re-development, preliminary risk analysis, etc. It shall broadly at a minimum, consist of but not be limited to the following:

i. Background Report - Historical & Archaeological background, Project Executive Summary, area analysis, Architectural Appreciation

ii. Existing & Proposed Drawings- including site survey drawings, current condition mapping, existing & proposed use plans/utility plans, sections, elevations, site layout plan, architectural features or details etc.

iii. Specification and Standards- detailed specifications for works proposed, specifications & instructions for executing agencies including setting up of on-site lime slaking and churning mechanisms, time and method of curing, nature and strength of supporting materials, etc.

iv. Project Implementation Roadmap (Programme Evaluation & Review Technique, PeRT) & Schedule of Site Management including important Milestones for Review

v. Project Cost/ Project Estimates - At DPR stage, preliminary cost estimates for mandatory capital expenditure shall be based on preliminary BOQ or typical relationship of quantities/area or a combination thereof, as appropriate, so as to give a reasonable assessment of cost for taking administrative and financial decisions. Cost estimates shall include all the costs including cost of archaeological renovation, relocation of structures if any, cost of augmenting infrastructure, etc.

vi. Project Impact - assessment of Impact likely to arise due to project implementation, their mitigation or alternate proposal

G. Tender/Bid Documents

i. RFP for implementing agency containing General and Specific Terms of Reference, Legal obligations, Forms for completing formal agreement with the Department of Cultural Affairs, Liabilities & Financial securities, etc.

ii. Working Drawings & BOQ to be filled in with exact quantities as per site conditions and final DPR

iii. Project Roadmap- to be duly signed by the Implementing Agency at the time of signing of Contract

iv. Notice Inviting Tender (NIT)

H. Monitoring reports during Execution
Bi-monthly project progress Reports to be submitted in 3 copies during the execution of the Project enlisting construction processes and stages crossed, inspection or quantity analysis of works undertaken with photographic documentation.

K. Post Implementation Final Report
As built drawings, obtaining completion certificate and finalization of accounts
Note: the timeframe for each submission shall be determined as per individual site’s complexity and Works to be contracted for.

Eligibility
Interested applicants are requested to submit the following documents with the EOI in order to facilitate assessment of adequacy of the resources and expertise available with the Consultant or the Consulting Firms:

- General profile of the firm.
- Experience of working in similar projects with documentary proof
- Annual turnover for the last 3 years (in terms of consultancy fee received).
- Details of works in hand. (Including project cost and scope of work)
- List of permanent and professional employees and consultants having experience in the required area of experience.

Application / EOI in sealed cover complete in all respect and super scribed “Expression of Interest” for prequalification and appointment of Consultants shall be submitted at the following address latest by 3:00 PM on 29.07.2013, alongwith a tender fee of Rs. 1000/- (non-refundable), in the shape of a Demand Draft drawn in favor of the Director Culture Affairs, Punjab. The application not supported by the tender fee will be summarily rejected.

Interested consultants/ consortia of consultants can download the EOI documents from the PHTPB website www.punjabmuseums.gov.in

ELIGIBILITY CRITERIA

1. Only Proprietorship/Partnership firms with the Proprietor and Partner having Architecture Degree and Registered with Council of Architecture shall be eligible. As per Council of Architecture Notice dated 25th May 2013 published in National Newspapers, Companies/LLPs(individuals not registered as an Architect with CoA shall not be eligible. Foreign Architects/Consultants not registered with CoA shall not be eligible.

2. Eligibility Criteria for Staffing (The firm should employ on a full time basis, a minimum of 3 qualified conservation architects with masters degree in conservation)

3. Eligibility Criteria for Financial Soundness (turnover from consultancy fees in last 3 financial years should be above Rs. 1.50 Crores)

4. Only those projects which the Consultant has undertaken as Lead Consultant, directly appointed by the Client, shall be considered in the evaluation and assessment of the Consultant’s Experience and Technical Score. Those jobs/assignments where the Consultant is not the lead consultant directly appointed by the Client, but a sub consultant/ agency/ employee/advisor to the Lead Consultant, shall not be considered eligible for scoring to decide Technical evaluation.(Such Projects where the Consultant was a Sub-Consultant should not be filled up)

The following procedure will be adopted for evaluating the technical as well as financial bids:

1. TECHNICAL SCORING.

The technical consultant will have to fill in the following questionnaire where in the following criteria will be applied for scoring. Each responsive proposal will be given a technical score. The filing of all the columns of this questionnaire will be mandatory for consideration of the financial bid. A bid not accompanied by the filled in questionnaire will not be considered.

The Consultants must ensure that they fill in the details of only those projects where they were Lead Consultants and the work was allotted to them.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Work Experience of Conservation assignments completed</td>
<td>50</td>
</tr>
<tr>
<td>B</td>
<td>Work Experience of handling projects of various typologies</td>
<td>30</td>
</tr>
<tr>
<td>C</td>
<td>Work Experience in terms of value of projects handled and completed</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Maximum marks</td>
<td>100</td>
</tr>
</tbody>
</table>


2. EVALUATION OF FINANCIAL PROPOSAL

For the evaluation of the financial proposal, the consultant (L1) who has quoted the lowest price will be given a score of 100. The other consultants will be allotted score relative to the score of L1, which will be as below:

Financial score = 100 x PL/P

Where PL = lowest price offered by L1
P = Price of the proposal being considered.

3. WEIGHTAGE OF TECHNICAL & FINANCIAL MARKS

The total score of each consultant will be calculated by weighing the score of the technical proposal and the financial proposal as calculated above. The weight for technical proposal/bid will be 70% and the weight for financial proposal/bid will be 30%. Based on the weighted scores, the consultant will be ranked from the highest score to lowest score. The consultant with the highest score shall be selected for award of contract subject to further negotiations.

4. CONFLICT OF INTEREST

It is further required that the consultant provides professional, objective and impartial advise and at all times, holds the Employer’s interest paramount, strictly avoids conflicts with other jobs/ projects of their own corporate interest and act without any consideration for future work. Consultants or any of their affiliates shall be considered to have a conflict of interest, and shall not be recruited under any of the circumstances set forth below:

**Conflicting activities**

i. A firm that has been engaged by the Employer to provide goods, works or assignment/job other than consulting Assignment/job for a project, and any of its affiliates, shall be disqualified from providing consulting assignment/job related to those goods, works or assignment. Conversely, a firm hired to provide consulting assignment/job for the preparation or implementation of a project, and any of its affiliates, shall be disqualified from subsequently providing goods or works of assignment/job other than consulting assignment/job resulting from or directly related to the firm’s consulting assignment/job for such preparation or implementation. For the purpose of this paragraph, assignment/job other than consulting assignment/job are defined as those leading to a measurable physical output, for example surveys, exploratory drilling, aerial photography or satellite imagery.

ii. Conflicting assignment/job (ii) A consultant (including its personnel and sub consultants) or any of its affiliates shall not be hired for any assignment/job that, by its nature, may be in conflict with another assignment/job of the consultant to be executed for the same Employer or another Employer in the state of Punjab. For example, a Consultant hired to prepare engineering design for an infrastructure project shall not be engaged to prepare an independent environmental assessment for the same project.

iii. Consultants have an obligation to disclose any situation of actual or potential conflict that impacts their capacity to serve the best interest of the Client, or that may reasonably be perceived as having that effect. Any such disclosure shall be made to the Employer. If the Employer comes to know about any such situation, it may lead to the disqualification of the Consultant during bidding process or the termination of its Contract during execution of the project.

5. UNFAIR ADVANTAGE

If a short listed consultant could derive a competitive advantage from having provided consulting assignment/job to the assignment/job in question and which is not defined as conflict of interest in Para A above, the Employer shall make available to all short listed Consultants all information that would in any respect give such Consultant any competitive advantage over competing Consultants.
Questionnaire to be filled in by the Consultant/Bidder
(Where Consultant is a Lead Consultant and directly appointed by the client)

<table>
<thead>
<tr>
<th>Sr.No</th>
<th>Sub Criteria</th>
<th>To be filled by the Bidder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Experience in handling conservation assignments. The Consultant has worked On.....</td>
<td>Yes</td>
</tr>
<tr>
<td>1</td>
<td>i) National protected sites</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ii) State protected Sites/Grade I Heritage Building</td>
<td></td>
</tr>
<tr>
<td></td>
<td>iii) Grade II listed heritage building</td>
<td></td>
</tr>
<tr>
<td></td>
<td>iv) Grade III or unlisted building over 50 years old</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Experience in handling consultancy for projects of various typologies (Attach documents)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>a. Name of Project of Comprehensive Structural Repair and Architectural Restoration including Electrical and Civil works for a listed heritage building/ monument/ structure over 100 years old</td>
<td></td>
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<tr>
<td></td>
<td>b. Name of Project of Museum Design and Interpretation works for a listed heritage building/ monument/ structure over 100 years old</td>
<td></td>
</tr>
<tr>
<td></td>
<td>c. Name of Project of preparation of Conservation Plan or DPR for Monument/ landscape / fort /tomb /heritage precinct/listed heritage building. (only completed assignments of CCMP/DPR shall be counted)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>d. Name of Project of preparation of Urban &amp; Regional level masterplan/ implementation of Street furniture/ Urban signage</td>
<td></td>
</tr>
<tr>
<td></td>
<td>e. Name of Project involving Painting Conservation/ Art Conservation/ gold leaf gilding for a listed heritage building/ monument/ structure over 100 years old</td>
<td></td>
</tr>
</tbody>
</table>
1. Seismic retrofit/provision of VRV system of HVAC/façade illumination for a listed heritage building/ monument/ structure over 100 years old

<table>
<thead>
<tr>
<th>Work Experience in terms of value of projects for which tenders have been prepared by the Consultant and awarded to Contractor for execution for conservation works for a listed heritage building/ monument/ structure over 100 years old. Projects for which tender documents have not been prepared and which have not reached site implementation stage after award of work to Contractor shall not be eligible.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name of Project</strong></td>
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